

Schumann — Scenes From Childhood

10. Fast zu Ernst (Almost too serious)

Baritone Ukulele
transc.: **dr**²

♩ = 80

ritard.

Musical notation for measures 1-8. The score consists of a treble clef staff with a key signature of one flat and a 3/8 time signature. The music features eighth-note patterns with various accidentals. A dynamic marking of *p* is present. Below the staff is a guitar-style TAB with fret numbers and fingerings.

TAB
5 3 5 0 | 5 4 0 | 5 3 0 | 4 1 3 | 1 3 3 | 1 4 3 | 1 3 3 | 3 3 3

Musical notation for measures 9-15. The score continues with eighth-note patterns. A dynamic marking of *(a tempo)* is present. Below the staff is a guitar-style TAB with fret numbers and fingerings.

TAB
1 3 3 | 2 4 3 | 1 3 3 | 0 3 2 | 5 1 2 | 6 3 2 | 3 3 2

Musical notation for measures 16-23. The score includes dynamic markings of *ritard.* and *(a tempo)*. Below the staff is a guitar-style TAB with fret numbers and fingerings.

TAB
5 1 2 | 5 2 5 | 6 3 3 | 0 2 0 | 2 3 0 | 3 3 0 | 5 3 0

Musical notation for measures 24-30. The score continues with eighth-note patterns. Below the staff is a guitar-style TAB with fret numbers and fingerings.

TAB
4 1 4 | 4 1 3 | 3 3 3 | 3 1 3 | 0 3 0 | 0 3 0 | 0 3 3 | 1 (5) 4 | 3 3 3 | 3 3 0 | 0 4 0 | 0 5 0 | 0 3 1 | 0 3 3 | 3 3 3

Musical notation for measures 31-37. The score includes dynamic markings of *ritard.* and *(a tempo)*. Below the staff is a guitar-style TAB with fret numbers and fingerings.

TAB
4 1 3 | 1 3 3 | 1 4 3 | 1 3 3 | 1 3 3 | 1 3 3 | 2 4 3 | 1 3 3 | 4 3 1 | 3 3 3 | 3 3 3

39

39

8

ritard. *(a tempo)* *ritard.*

TAB

0 3 2 5 1 3 2 2 6 3 2 2 5 1 3 2 5 2 4 5 6 3 3 3

46

46

8

(a tempo)

TAB

0 2 3 0 2 3 2 3 5 3 5 0 1 4 1 3 4 4 1 3 3 3 3 0

53

53

8

ritard.

TAB

3 1 3 0 3 3 0 5 3 5 0 0 3 0 0 0 3 0 0 3 3 0 0