

Schumann — Scenes From Childhood

10. Fast zu Ernst (Almost too serious)

Sopr. & Bari. Ukulele
transc.: **dr²**

$\text{♩} = 80$

Ukulele

Ukulele part 1: Treble clef, 2/8 time signature, key signature of two flats (B-flat, E-flat). The melody starts with a piano (*p*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A slur covers the first six notes. The tablature below shows fingerings: 2, 3, 1, 0, 2, 3, 0, 1, 3, 5, 6.

Baritone Ukulele

Baritone Ukulele part 1: Treble clef, 8/8 time signature, key signature of two flats. The accompaniment starts with a piano (*p*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The tablature below shows fingerings: 5, 3, 5, 0, 5, 3, 5, 0, 4, 1, 3, 1, 3, 3.

Uk.

Ukulele part 2: Treble clef, 2/8 time signature, key signature of two flats. The melody starts with a *ritard.* (ritardando) and then returns to *(a tempo)*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A slur covers the first six notes. The tablature below shows fingerings: 3, 5, 1, 1, 1, 5, 3, 0, 1, 3, 5, 7.

Bar. Uk.

Baritone Ukulele part 2: Treble clef, 8/8 time signature, key signature of two flats. The accompaniment starts with a *ritard.* and then returns to *(a tempo)*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The tablature below shows fingerings: 1, 4, 3, 1, 1, 2, 1, 0, 3, 2, 3, 3, 3, 3, 3, 0, 2.

14 *ritard.* *(a tempo)* *ritard.*

Uk.

TAB

8 10 7 8 5 5 6 3 5 1

Bar. Uk.

TAB

5 1 6 3 5 1 5 2 6 3

2 3 2 2 2 0 3 2 0 4 5 0 3 3

20 *(a tempo)*

Uk.

TAB

1 3 2 0 2 3 0 1 3 5 3 1 1

Bar. Uk.

TAB

0 2 2 3 3 4 1 4 1 3 3 3 3 0

0 3 0 0 2 5 3 0 1 (3) 4 3 3 3 0

27

Uk.

T
A
B

1 0 3 1 0 2 3 0 1 3 5 6

Bar. Uk.

T
A
B

3 1 3 0 3 3 0 0 3 1 0 3 3 4 1 1 3 3 3

0 4 0 0 5 0 4 0 0 3 3 4 3 1 3 3

33

Uk.

ritard. *(a tempo)*

T
A
B

3 5 1 1 1 5 3 0 1 3 5 7

Bar. Uk.

T
A
B

1 4 1 1 2 1 0 3 3 3 3 3 3 3 0 3 2

3 2 3 3 3 3 3 5 3 3 3 3 3 3 3 2

40 *ritard.* *(a tempo)* *ritard.*

Uk.

TAB

8 10 7 8 5 5 6 3 5 1

Bar. Uk.

TAB

5 1 6 3 5 1 5 2 6 3

2 3 2 2 2 0 3 2 0 4 5 0 3 3

46 *(a tempo)*

Uk.

TAB

1 3 2 0 2 3 0 1 3 5 3 1 1

Bar. Uk.

TAB

0 2 3 0 2 3 3 4 1 4 1 3 3 3 3 0

0 3 0 0 2 5 5 0 1 (5) 4 3 3 3 0

53

ritard.

Uk.

Musical notation for Ukulele (Uk.) in G major, 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the first five notes. The sixth measure has a quarter rest followed by a quarter note G4. The piece ends with a double bar line and repeat dots.

T
A
B

TAB notation for Ukulele (Uk.) corresponding to the musical staff above. The fret numbers are: 1 0 | 3 0 | 1 5 | 10 | 10 | 10 10 10 0.

Bar. Uk.

Musical notation for Baritone Ukulele (Bar. Uk.) in G major, 4/4 time. The staff shows a bass line starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. A slur covers the first five notes. The sixth measure has a quarter rest followed by a quarter note G2. The piece ends with a double bar line and repeat dots.

T
A
B

TAB notation for Baritone Ukulele (Bar. Uk.) corresponding to the musical staff above. The fret numbers are: 3 1 3 | 0 3 3 0 | 3 3 5 0 | 0 3 0 0 | 0 3 0 0 | 3 3 0 0.

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10. Fast zu Ernst (Almost too serious)

Soprano Ukulele
transc.: **dr**²

$\text{♩} = 80$

p *ritard.* *(a tempo)*

1 2 3 4 5 6 7 8 9 10

TAB 2 3 1 0 2 3 0 1 3 5 6 3 5 1 1 5

Detailed description: This system contains measures 1 through 10. The music is in 8/8 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns, often beamed in pairs. A *ritard.* (ritardando) marking is placed over measures 7-9, and *(a tempo)* is indicated at the start of measure 10. The guitar tablature below the staff shows the fret numbers for each note.

11 *ritard.* *(a tempo)* *ritard.*

11 12 13 14 15 16 17 18 19 20

TAB 3 0 1 3 5 7 8 10 7 8 5 5 6 3 5 1 1 3

Detailed description: This system contains measures 11 through 20. The musical notation continues with eighth-note patterns. *ritard.* markings are placed over measures 11-13 and 18-19. *(a tempo)* is indicated at the start of measure 14. The guitar tablature shows fret numbers for each note.

21 *(a tempo)*

21 22 23 24 25 26 27 28 29 30

TAB 2 0 2 3 0 1 3 5 3 1 1 1 0 3 1 0 2 3 0

Detailed description: This system contains measures 21 through 30. The music continues with eighth-note patterns. *(a tempo)* is indicated at the start of measure 21. The guitar tablature shows fret numbers for each note.

31 *ritard.* *(a tempo)*

31 32 33 34 35 36 37 38 39 40

TAB 1 3 5 6 3 5 1 1 1 5 3 0 1 3 5 7 8 10

Detailed description: This system contains measures 31 through 40. *ritard.* is placed over measures 31-33, and *(a tempo)* is indicated at the start of measure 34. The guitar tablature shows fret numbers for each note.

41 *ritard.* *(a tempo)* *ritard.* *(a tempo)*

41 42 43 44 45 46 47 48 49 50

TAB 7 8 5 5 6 3 5 1 1 3 2 0 2 3 0 1 3

Detailed description: This system contains measures 41 through 50. *ritard.* markings are placed over measures 41-43 and 46-48. *(a tempo)* markings are placed at the start of measures 44 and 49. The guitar tablature shows fret numbers for each note.

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with a key signature of one flat (B-flat) and a time signature of 4/4. The melodic line starts with a quarter note G4 (5th fret), followed by a quarter note F4 (4th fret), a quarter note E4 (3rd fret), and a quarter note D4 (2nd fret). This is followed by a quarter rest, then a quarter note D4 (2nd fret), a quarter note E4 (3rd fret), a quarter note F4 (4th fret), a quarter note G4 (5th fret), a quarter note A4 (6th fret), and a quarter note B4 (7th fret). The melodic line concludes with a quarter note B4 (7th fret) followed by a quarter rest. A slur covers the first six notes, and a 'ritard.' marking with a dotted line extends over the final note. The guitar tablature staff shows the corresponding fret numbers: 5, 3, 1, 1, 1, 0, 3, 0, 1, 5, 10, 10, 10, 10, 0. The final chord is a B-flat major triad (B-flat, D, F) on the open strings.

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Baritone Ukulele
transc.: **dr**²

♩ = 80

ritard.

Musical notation for measures 1-8. The score consists of a treble clef staff with a key signature of one flat and a 3/8 time signature. The music features eighth-note patterns with various accidentals. A dynamic marking of *p* is present. Below the staff is a guitar-style TAB with fret numbers and string indicators.

TAB
5 3 5 0 | 5 4 0 | 5 3 0 | 4 1 3 | 1 3 3 | 1 4 3 | 1 3 3

Musical notation for measures 9-15. The score continues with eighth-note patterns. A dynamic marking of *p* is present. A tempo marking of *(a tempo)* appears above measure 9. Below the staff is a guitar-style TAB with fret numbers and string indicators.

TAB
1 3 3 | 2 4 3 | 1 3 3 | 0 3 2 | 5 1 2 | 6 3 2 | 3 3 2

Musical notation for measures 16-23. The score continues with eighth-note patterns. Dynamic markings of *ritard.* and *(a tempo)* are used. Below the staff is a guitar-style TAB with fret numbers and string indicators.

TAB
5 1 2 | 5 2 5 | 6 3 3 | 0 2 0 | 2 3 0 | 3 3 0

Musical notation for measures 24-30. The score continues with eighth-note patterns. Below the staff is a guitar-style TAB with fret numbers and string indicators.

TAB
4 1 4 | 4 1 3 | 3 3 3 | 3 1 3 | 0 3 0 | 0 3 1 | 0 3 3

Musical notation for measures 31-37. The score continues with eighth-note patterns. Dynamic markings of *ritard.* and *(a tempo)* are used. Below the staff is a guitar-style TAB with fret numbers and string indicators.

TAB
4 1 4 | 1 3 3 | 1 4 3 | 1 3 3 | 1 3 3 | 1 3 3 | 2 4 3 | 1 3 3

39

8

ritard. *(a tempo)* *ritard.*

TAB

0 3 2 5 1 3 2 2 6 3 2 2 5 1 3 2 0 5 2 4 5 6 3 3 3

46

8

(a tempo)

TAB

0 2 3 0 0 2 3 2 3 5 3 5 0 1 4 1 3 4 1 2 3 3 3 3 0

53

8

ritard.

TAB

3 1 3 0 3 3 0 5 3 5 0 0 3 0 0 0 3 0 0 0 3 3 0 0