

# Schumann — Scenes From Childhood

## 10. Fast zu Ernst (Almost too serious)

Soprano Ukulele  
transc.: **dr<sup>2</sup>**

♩ = 80

*p* *ritard.* *(a tempo)*

Musical notation for measures 1-10, including a treble clef, a key signature of two flats, and a 3/8 time signature. The melody is written on a single staff with a dynamic marking of *p* and tempo markings of *ritard.* and *(a tempo)*. The guitar tablature below the staff shows fingerings for each note.

TAB

2	3	1	0	2	3	0	1	3	5	6	3	5	1	1	5
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11 *ritard.* *(a tempo)* *ritard.*

Musical notation for measures 11-20, continuing the melody with *ritard.* and *(a tempo)* markings. The guitar tablature shows fingerings for each note.

TAB

3	0	1	3	5	7	8	10	7	8	5	5	6	3	5	1	1	3
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21 *(a tempo)*

Musical notation for measures 21-30, continuing the melody with an *(a tempo)* marking. The guitar tablature shows fingerings for each note.

TAB

2	0	2	3	0	1	3	5	3	1	1	1	0	3	1	0	2	3	0
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31 *ritard.* *(a tempo)*

Musical notation for measures 31-40, continuing the melody with *ritard.* and *(a tempo)* markings. The guitar tablature shows fingerings for each note.

TAB

1	3	5	6	3	5	1	1	1	5	3	0	1	3	5	7	8	10
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41 *ritard.* *(a tempo)* *ritard.* *(a tempo)*

Musical notation for measures 41-50, continuing the melody with *ritard.* and *(a tempo)* markings. The guitar tablature shows fingerings for each note.

TAB

7	8	5	5	6	3	5	1	1	3	2	0	2	3	0	1	3
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The image shows a musical score for guitar, consisting of a treble clef staff and a tablature staff. The treble clef staff is in a key signature of one flat (B-flat) and contains a melodic line with various note values and rests. A slur covers the first two measures, and another slur covers the next four measures. A 'ritard.' marking with a dotted line is placed above the staff, extending from the start of the second measure to the end of the piece. The tablature staff below the treble clef staff shows fret numbers: 5, 3, 1, 1, 1, 0, 3, 0, 1, 5, 10, 10, 10, 10, 0. The piece ends with a final chord indicated by a circled 'C' and a wavy line.